

# SHARDA MAHAVIDYALAYA, PARBHANI

(Arts & Science )

## DEPARTMENT OF ENGLISH

### Aims and Objectives

#### Aims

- The major thrust of the subject is on the development of communications skills. Along with the basic language skills Listening, Speaking, Reading and Writing, the skills such as narrating, describing, reporting, summarizing, persuading, note taking, note making etc. have been focused.
- The department makes conscious efforts of helping the learner to sharpen his/her literary sensibility by offering him/her opportunities to read and discuss a variety of literary text.
- Considering the developments in the field of ICT, the department tries to make the students able for effective implementation of language skills and technology simultaneously.

#### Objectives:

1. Students will be aware of the basic themes, concepts, genres and the canvas of English literature
2. Students will be able to acquaint with range of issues related to Indian and World English Literature that span distinct eras and aeras.
3. Students can think and argue literary and critically in writing and discussion.
4. It help the students to prepare for various types of Competitive Examinations
5. Students will be able to critically recognize the Social, Political, Economic and Cultural aspects of different nations through literature of the respective countries.

### Outcomes of Subject English (Paper Wise) 2012-2013

Class	Paper No	Paper Name	Outcomes
B.A.I	I	Compulsory English	<ol style="list-style-type: none"> <li>1 Students will learn different forms of prose</li> <li>2 Study of well-known writers of prose</li> <li>3 know different synonyms and antonyms</li> <li>4 Write short reports, applications</li> </ol>
	II	Compulsory English	<ol style="list-style-type: none"> <li>1 Speak in English fluently and effectively.</li> <li>2 Communicate in English</li> <li>3 Use English confidently.</li> <li>4 Write short reports, applications and e-mails.</li> <li>5 Use figurative language in exams</li> </ol>
B.A.II	III	Compulsory English	<ol style="list-style-type: none"> <li>1 Students will learn different forms of prose</li> <li>2 Study of well-known writers of prose</li> <li>3 know different synonyms and antonyms</li> <li>4 Write short reports, applications</li> </ol>
	IV	Compulsory English	<ol style="list-style-type: none"> <li>1 Speak in English fluently and effectively.</li> <li>2 Communicate in English</li> <li>3 Use English confidently.</li> <li>4 Write short reports, applications and e-mails.</li> <li>5 Use figurative language in exams</li> </ol>
B.A.I	I	Modern English Structure Phonetics	<ol style="list-style-type: none"> <li>1 Acquire the skill of speech mechanism</li> <li>2 learn to classify vowels and consonants</li> <li>3 acquire the knowledge of the phonetic symbols and phonetic</li> <li>4 know the types of clause and their form function transcription</li> <li>5 write correct transformation sentences</li> </ol>
	II	Reading Fiction	<ol style="list-style-type: none"> <li>1. Imagine while reading</li> <li>2. Use literary language while writing</li> <li>3. Critically appreciate fictions</li> </ol>
	III	Modern English Structure Grammar	<ol style="list-style-type: none"> <li>1 Able to differentiate between Word Classes</li> <li>2 Able to use clauses and phrases in day to day writing</li> <li>3 Able to avoid common error</li> <li>4 Able to understand ambiguity in spoken and written language</li> </ol>
	IV	Reading Fiction	<ol style="list-style-type: none"> <li>1 Imagine while reading</li> <li>2 Use literary language while writing</li> <li>3 Critically appreciate fictions</li> </ol>

<b>B.A.II</b>	V	Reading Drama	<ol style="list-style-type: none"> <li>1 Can enjoy drama</li> <li>2 Know various types of drama</li> <li>3 Can critically appreciate drama</li> <li>4 Know the masters of drama and aesthetically percept it</li> </ol>
	VI	Reading Prose	<ol style="list-style-type: none"> <li>1 Students are familiar with the genres Essay</li> <li>2 Are able to enjoy the above genre</li> <li>3 Are capable to find answers for their own problems</li> <li>4Are inspired by the essays of the great personalities</li> </ol>
	VII	Reading Drama	<ol style="list-style-type: none"> <li>1 Can enjoy drama</li> <li>2 Know various types of drama</li> <li>3 Can critically appreciate drama</li> <li>4 Know the masters of drama and aesthetically percept it</li> </ol>
	VIII	Reading Prose	<ol style="list-style-type: none"> <li>1 Students are familiar with the genre Autobiography</li> <li>2 Are able to enjoy the above genre</li> <li>3 Are capable to find answers for their own problems</li> <li>4Are inspired by the lives of the great personalities</li> </ol>
<b>B.A.III</b>	IX	Modern English Structure Phonetics	<ol style="list-style-type: none"> <li>1 Acquire the skill of speech mechanism</li> <li>2 learn to classify vowels and consonants</li> <li>3 acquire the knowledge of the phonetic symbols and phonetic</li> <li>4 know the types of clause and their form function transcription</li> <li>5 write correct transformation sentences</li> </ol>
	X	Lit. Theory & Criticism	<ol style="list-style-type: none"> <li>1 Develop critical ability to judge literary texts.</li> <li>2 Develop critical insight into the past theorist.</li> <li>3 Acquire the knowledge about classical masters of criticism.</li> <li>4 Learn to apply specific concepts, theories and terms to literary and cultural texts</li> </ol>
	XI	Translation Studies	<ol style="list-style-type: none"> <li>1 Know the concepts of translation</li> <li>2 Acquire the knowledge of various types of translation</li> <li>3 Interact productively with people from diverse backgrounds as both leaders and team members with integrity and professionalism</li> <li>4 Translate correctly any literary text</li> </ol>
	XII	Modern English Structure Grammar	<ol style="list-style-type: none"> <li>1 Able to differentiate between Word Classes</li> <li>2 Able to use clauses and phrases in day to day writing</li> <li>3 Able to avoid common error</li> <li>4 Able to understand ambiguity in spoken and written language</li> </ol>
			<ol style="list-style-type: none"> <li>1 Acquire the knowledge about the prominent theories.</li> <li>2 Identify major theoretical/critical theorist, as well as primary concepts with which they are associated.</li> </ol>

	XIII	Lit. Theory & Criticism	3 Acquire the knowledge of the major literary theories. 4 Strengthen and deepen critical reading and interpretive practices of practical criticism.
	XIV	Translation Studies	1 Know the concepts of translation 2 Acquire the knowledge of various types of translation 3 Interact productively with people from diverse backgrounds as both leaders and team members with integrity and professionalism 4 Translate correctly any literary text

Dr. Suryawanshi V.W.

Dept of English

Sharda Mahavidyalaya, Parbhani

### Outcomes of Subject English (Paper Wise) 2013-2014

Class	Paper No	Paper Name	Outcomes
B.A.I	I	Compulsory English	<ol style="list-style-type: none"> <li>1 Speak English fluently and effectively</li> <li>2 Communicate in English</li> <li>3 Write short reports, applications, e-mails</li> <li>4 Use figurative language in exams</li> </ol>
	II	Compulsory English	<ol style="list-style-type: none"> <li>1 To write short reports, personal and business letters</li> <li>2 To write e-mails for a variety of purposes</li> <li>3 To write grammatically accurate sentences</li> <li>4 To use figurative language for competitive exams</li> </ol>
B.A.II	III	Compulsory English	<ol style="list-style-type: none"> <li>1 Students will learn different forms of prose</li> <li>2 Study of well-known writers of prose</li> <li>3 know different synonyms and antonyms</li> <li>4 Write short reports, applications</li> </ol>
	IV	Compulsory English	<ol style="list-style-type: none"> <li>1 Speak in English fluently and effectively.</li> <li>2 Communicate in English</li> <li>3 Use English confidently.</li> <li>4 Write short reports, applications and e-mails.</li> <li>5 Use figurative language in exams</li> </ol>
B.A.I	I	Reading Fiction	<ol style="list-style-type: none"> <li>1 Students are familiar with the literary genre 'fiction'</li> <li>2 Students are familiar with the meaning, types, features and functions of 'fiction'</li> <li>3 The learners are habitual of reading fiction</li> </ol>
	II	Reading Drama	<ol style="list-style-type: none"> <li>1 Can enjoy plays</li> <li>2 Know various types of drama</li> <li>3 Can critically appreciate drama</li> <li>4 Know the masters of drama and aesthetically percept it</li> </ol>
	III	Reading Fiction	<ol style="list-style-type: none"> <li>1 Students are familiar with the literary genre 'fiction'</li> <li>2 Students are familiar with the meaning, types, features and functions of 'fiction'</li> <li>3 The learners are habitual of reading fiction</li> </ol>
	IV	Reading Drama	<ol style="list-style-type: none"> <li>1 Can enjoy plays</li> <li>2 Know various types of drama</li> <li>3 Can critically appreciate drama</li> <li>4 Know the masters of drama and aesthetically percept it</li> </ol>

<b>B.A.II</b>	V	Reading Drama	<ol style="list-style-type: none"> <li>1 Can enjoy plays</li> <li>2 Know various types of drama</li> <li>3 Can critically appreciate drama</li> <li>4 Know the masters of drama and aesthetically percept it</li> </ol>
	VI	Reading Prose	<ol style="list-style-type: none"> <li>1 Students are familiar with the genres Essay</li> <li>2 Are able to enjoy the above genre</li> <li>3 Are capable to find answers for their own problems</li> <li>4 Are inspired by the essays of the great personalities</li> </ol>
	VII	Reading Drama	<ol style="list-style-type: none"> <li>1 Can enjoy plays</li> <li>2 Know various types of drama</li> <li>3 Can critically appreciate drama</li> <li>4 Know the masters of drama and aesthetically percept it</li> </ol>
	VIII	Reading Prose	<ol style="list-style-type: none"> <li>1 Students are familiar with the genre Autobiography</li> <li>2 Are able to enjoy the above genre</li> <li>3 Are capable to find answers for their own problems</li> <li>4 Are inspired by the lives of the great personalities</li> </ol>
<b>B.A.III</b>	IX	Modern English Structure Phonetics	<ol style="list-style-type: none"> <li>1 Acquire the skill of speech mechanism</li> <li>2 learn to classify vowels and consonants</li> <li>3 acquire the knowledge of the phonetic symbols and phonetic</li> <li>4 know the types of clause and their form function transcription</li> <li>5 write correct transformation sentences</li> </ol>
	X	Lit. Theory & Criticism	<ol style="list-style-type: none"> <li>1 Develop critical ability to judge literary texts.</li> <li>2 Develop critical insight into the past theorist.</li> <li>3 Acquire the knowledge about classical masters of criticism.</li> <li>4 Learn to apply specific concepts, theories and terms to literary and cultural texts</li> </ol>
	XI	Translation Studies	<ol style="list-style-type: none"> <li>1 Know the concepts of translation</li> <li>2 Acquire the knowledge of various types of translation</li> <li>3 Interact productively with people from diverse backgrounds as both leaders and team members with integrity and professionalism</li> <li>4 Translate correctly any literary</li> </ol>
	XII	Modern English Structure Grammar	<ol style="list-style-type: none"> <li>1 Able to differentiate between Word Classes</li> <li>2 Able to use clauses and phrases in day to day writing</li> <li>3 Able to avoid common error</li> <li>4 Able to understand ambiguity in spoken and written language</li> </ol>
	XIII	Lit. Theory & Criticism	<ol style="list-style-type: none"> <li>1 Acquire the knowledge about the prominent theories.</li> <li>2 Identify major theoretical/critical theorist, as well as primary concepts with which they are associated.</li> </ol>

			3 Acquire the knowledge of the major literary theories. 4 Strengthen and deepen critical reading and interpretive practices of practical criticism
	XIV	Translation Studies	1 Know the concepts of translation 2 Acquire the knowledge of various types of translation 3 Interact productively with people from diverse backgrounds as both leaders and team members with integrity and professionalism 4 Translate correctly any literary text

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## Outcomes of Subject English (Paper Wise) 2014-15

Class	Paper No	Paper Name	Outcomes
B.A.I	I	Compulsory English	<ol style="list-style-type: none"> <li>1 Speak English fluently and effectively</li> <li>2 Communicate in English</li> <li>3 Write short reports, applications, e-mails</li> <li>4 Use figurative language in exams</li> </ol>
	II	Compulsory English	<ol style="list-style-type: none"> <li>1 To write short reports, personal and business letters</li> <li>2 To write e-mails for a variety of purposes</li> <li>3 To write grammatically accurate sentences</li> <li>4 To use figurative language for competitive exams</li> </ol>
B.A.II	III	Compulsory English	<ol style="list-style-type: none"> <li>1 Students will learn different forms of prose</li> <li>2 Study of well-known writers of prose</li> <li>3 know different synonyms and antonyms</li> <li>4 Write short reports, applications</li> </ol>
	IV	Compulsory English	<ol style="list-style-type: none"> <li>1 Speak in English fluently and effectively.</li> <li>2 Communicate in English</li> <li>3 Use English confidently.</li> <li>4 Write short reports, applications and e-mails.</li> <li>5 Use figurative language in exams</li> </ol>
B.A.I	I	Reading Fiction	<ol style="list-style-type: none"> <li>1 Students are familiar with the literary genre 'fiction'</li> <li>2 Students are familiar with the meaning, types, features and functions of 'fiction'</li> <li>3 The learners are habitual of reading fiction</li> </ol>
	II	Reading Drama	<ol style="list-style-type: none"> <li>1 Can enjoy plays</li> <li>2 Know various types of drama</li> <li>3 Can critically appreciate drama</li> <li>4 Know the masters of drama and aesthetically percept it</li> </ol>
	III	Reading Fiction	<ol style="list-style-type: none"> <li>1 Students are familiar with the literary genre 'fiction'</li> <li>2 Students are familiar with the meaning, types, features and functions of 'fiction'</li> <li>3 The learners are habitual of reading fiction</li> </ol>
	IV	Reading Drama	<ol style="list-style-type: none"> <li>1 Can enjoy plays</li> <li>2 Know various types of drama</li> <li>3 Can critically appreciate drama</li> <li>4 Know the masters of drama and aesthetically percept it</li> </ol>



B.A.II	V	Study of Poetry	1 Can enjoy poems 2 Know various types of lyrical forms 3 Can critically appreciate poems 4 Know the masters of poetry and aesthetically percept it
	VI	Study of Prose	1 Students are familiar with the genres Essay 2 Are able to enjoy the above genre 3 Are capable to find answers for their own problems 4 Are inspired by the essays of the great personalities
	VII	Study of Poetry	1 Can enjoy poems 2 Know various types of lyrical forms 3 Can critically appreciate poems 4 Know the masters of poetry and aesthetically percept it
	VIII	Study of Prose	1 Students are familiar with the genre Autobiography 2 Are able to enjoy the above genre 3 Are capable to find answers for their own problems 4 Are inspired by the lives of the great personalities
B.A.III	IX	Modern English Structure Phonetics	1 Acquire the skill of speech mechanism 2 learn to classify vowels and consonants 3 acquire the knowledge of the phonetic symbols and phonetic 4 know the types of clause and their form function transcription 5 write correct transformation sentences
	X	Lit. Theory & Criticism	1 Develop critical ability to judge literary texts. 2 Develop critical insight into the past theorist. 3 Acquire the knowledge about classical masters of criticism. 4 Learn to apply specific concepts, theories and terms to literary and cultural texts
	XI	Translation Studies	1 Know the concepts of translation 2 Acquire the knowledge of various types of translation 3 Interact productively with people from diverse backgrounds as both leaders and team members with integrity and professionalism 4 Translate correctly any literary
	XII	Modern English Structure Grammar	1 Able to differentiate between Word Classes 2 Able to use clauses and phrases in day to day writing 3 Able to avoid common error 4 Able to understand ambiguity in spoken and written language
	XIII	Lit. Theory & Criticism	1 Acquire the knowledge about the prominent theories. 2 Identify major theoretical/critical theorist, as well as primary concepts with which they are associated.

			3 Acquire the knowledge of the major literary theories. 4 Strengthen and deepen critical reading and interpretive practices of practical criticism
	XIV	Translation Studies	1 Know the concepts of translation 2 Acquire the knowledge of various types of translation 3 Interact productively with people from diverse backgrounds as both leaders and team members with integrity and professionalism 4 Translate correctly any literary text

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## Outcomes of Subject English (Paper Wise) 2015-16

Class	Paper No	Paper Name	Outcomes
B.A.I	I	Compulsory English	<ol style="list-style-type: none"> <li>1 Speak English fluently and effectively</li> <li>2 Communicate in English</li> <li>3 Write short reports, applications, e-mails</li> <li>4 Use figurative language in exams</li> </ol>
	II	Compulsory English	<ol style="list-style-type: none"> <li>1 To write short reports, personal and business letters</li> <li>2 To write e-mails for a variety of purposes</li> <li>3 To write grammatically accurate sentences</li> <li>4 To use figurative language for competitive exams</li> </ol>
B.A.II	III	Compulsory English	<ol style="list-style-type: none"> <li>1 Students will learn different forms of prose</li> <li>2 Study of well-known writers of prose</li> <li>3 know different synonyms and antonyms</li> <li>4 Write short reports, applications</li> </ol>
	IV	Compulsory English	<ol style="list-style-type: none"> <li>1 Speak in English fluently and effectively.</li> <li>2 Communicate in English</li> <li>3 Use English confidently.</li> <li>4 Write short reports, applications and e-mails.</li> <li>5 Use figurative language in exams</li> </ol>
B.A.I	I	Reading Fiction	<ol style="list-style-type: none"> <li>1 Students are familiar with the literary genre 'fiction'</li> <li>2 Students are familiar with the meaning, types, features and functions of 'fiction'</li> <li>3 The learners are habitual of reading fiction</li> </ol>
	II	Reading Drama	<ol style="list-style-type: none"> <li>1 Can enjoy plays</li> <li>2 Know various types of drama</li> <li>3 Can critically appreciate drama</li> <li>4 Know the masters of drama and aesthetically percept it</li> </ol>
	III	Reading Fiction	<ol style="list-style-type: none"> <li>1 Students are familiar with the literary genre 'fiction'</li> <li>2 Students are familiar with the meaning, types, features and functions of 'fiction'</li> <li>3 The learners are habitual of reading fiction</li> </ol>
	IV	Reading Drama	<ol style="list-style-type: none"> <li>1 Can enjoy plays</li> <li>2 Know various types of drama</li> <li>3 Can critically appreciate drama</li> <li>4 Know the masters of drama and aesthetically percept it</li> </ol>

<b>B.A.II</b>	V	Study of Poetry	<ol style="list-style-type: none"> <li>1 Can enjoy poems</li> <li>2 Know various types of lyrical forms</li> <li>3 Can critically appreciate poems</li> <li>4 Know the masters of poetry and aesthetically percept it</li> </ol>
	VI	Study of Prose	<ol style="list-style-type: none"> <li>1 Students are familiar with the genres Essay</li> <li>2 Are able to enjoy the above genre</li> <li>3 Are capable to find answers for their own problems</li> <li>4 Are inspired by the essays of the great personalities</li> </ol>
	VII	Study of Poetry	<ol style="list-style-type: none"> <li>1 Can enjoy poems</li> <li>2 Know various types of lyrical forms</li> <li>3 Can critically appreciate poems</li> <li>4 Know the masters of poetry and aesthetically percept it</li> </ol>
	VIII	Study of Prose	<ol style="list-style-type: none"> <li>1 Students are familiar with the genre Autobiography</li> <li>2 Are able to enjoy the above genre</li> <li>3 Are capable to find answers for their own problems</li> <li>4 Are inspired by the lives of the great personalities</li> </ol>
<b>B.A.III</b>	IX	Modern English Structure Phonetics	<ol style="list-style-type: none"> <li>1 Acquire the skill of speech mechanism</li> <li>2 learn to classify vowels and consonants</li> <li>3 acquire the knowledge of the phonetic symbols and phonetic</li> <li>4 know the types of clause and their form function transcription</li> <li>5 write correct transformation sentences</li> </ol>
	X	Lit. Theory & Criticism	<ol style="list-style-type: none"> <li>1 Develop critical ability to judge literary texts.</li> <li>2 Develop critical insight into the past theorist.</li> <li>3 Acquire the knowledge about classical masters of criticism.</li> <li>4 Learn to apply specific concepts, theories and terms to literary and cultural texts</li> </ol>
	XI	Indian Writing in English	<ol style="list-style-type: none"> <li>1 Enjoy various genres from Indian English literature</li> <li>2 Know the glorious history of Indian writing</li> <li>3 Read short stories and can experience the aesthetic pleasure</li> </ol>
	XII	Modern English Structure Grammar	<ol style="list-style-type: none"> <li>1 Able to differentiate between Word Classes</li> <li>2 Able to use clauses and phrases in day to day writing</li> <li>3 Able to avoid common error</li> <li>4 Able to understand ambiguity in spoken and written language</li> </ol>
	XIII	Lit. Theory & Criticism	<ol style="list-style-type: none"> <li>1 Acquire the knowledge about the prominent theories.</li> <li>2 Identify major theoretical/critical theorist, as well as primary concepts with which they are associated.</li> <li>3 Acquire the knowledge of the major literary theories.</li> <li>4 Strengthen and deepen critical reading and</li> </ol>

			interpretive practices of practical criticism
	XIV	Indian Writing in English	1 Enjoy various genres from Indian English literature 2 Know the glorious history of Indian writing in prose 3 Read drama and can experience the aesthetic pleasure 4 Can understand the importance of Indian ethics and moral values of India 5 Able to understand the problems and feelings of expatriate Indians and Dalit.

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### Outcomes of Subject English (Paper Wise) 2016-17

Class	Paper No	Paper Name	Outcomes
B.A.I	I	Compulsory English	<ol style="list-style-type: none"> <li>1 Speak English fluently and effectively</li> <li>2 Communicate in English</li> <li>3 Write short reports, applications, e-mails</li> <li>4 Use figurative language in exams</li> </ol>
	II	Compulsory English	<ol style="list-style-type: none"> <li>1 To write short reports, personal and business letters</li> <li>2 To write e-mails for a variety of purposes</li> <li>3 To write grammatically accurate sentences</li> <li>4 To use figurative language for competitive exams</li> </ol>
B.A.II	III	Compulsory English	<ol style="list-style-type: none"> <li>1 Students will learn different forms of prose</li> <li>2 Study of well-known writers of prose</li> <li>3 know different synonyms and antonyms</li> <li>4 Write short reports, applications</li> </ol>
	IV	Compulsory English	<ol style="list-style-type: none"> <li>1 Speak in English fluently and effectively.</li> <li>2 Communicate in English</li> <li>3 Use English confidently.</li> <li>4 Write short reports, applications and e-mails.</li> <li>5 Use figurative language in exams</li> </ol>
B.A.I	I	Reading Fiction	<ol style="list-style-type: none"> <li>1 Students are familiar with the literary genre 'fiction'</li> <li>2 Students are familiar with the meaning, types, features and functions of 'fiction'</li> <li>3 The learners are habitual of reading fiction</li> </ol>
	II	Reading Drama	<ol style="list-style-type: none"> <li>1 Can enjoy plays</li> <li>2 Know various types of drama</li> <li>3 Can critically appreciate drama</li> <li>4 Know the masters of drama and aesthetically percept it</li> </ol>
	III	Reading Fiction	<ol style="list-style-type: none"> <li>1 Students are familiar with the literary genre 'fiction'</li> <li>2 Students are familiar with the meaning, types, features and functions of 'fiction'</li> <li>3 The learners are habitual of reading fiction</li> </ol>
	IV	Reading Drama	<ol style="list-style-type: none"> <li>1 Can enjoy plays</li> <li>2 Know various types of drama</li> <li>3 Can critically appreciate drama</li> <li>4 Know the masters of drama and aesthetically percept it</li> </ol>

B.A.II	V	Study of Poetry	<ul style="list-style-type: none"> <li>1 Can enjoy poems</li> <li>2 Know various types of lyrical forms</li> <li>3 Can critically appreciate poems</li> <li>4 Know the masters of poetry and aesthetically percept it</li> </ul>
	VI	Study of Prose	<ul style="list-style-type: none"> <li>1 Students are familiar with the genres Essay</li> <li>2 Are able to enjoy the above genre</li> <li>3 Are capable to find answers for their own problems</li> <li>4 Are inspired by the essays of the great personalities</li> </ul>
	VII	Study of Poetry	<ul style="list-style-type: none"> <li>1 Can enjoy poems</li> <li>2 Know various types of lyrical forms</li> <li>3 Can critically appreciate poems</li> <li>4 Know the masters of poetry and aesthetically percept it</li> </ul>
	VIII	Study of Prose	<ul style="list-style-type: none"> <li>1 Students are familiar with the genre Autobiography</li> <li>2 Are able to enjoy the above genre</li> <li>3 Are capable to find answers for their own problems</li> <li>4 Are inspired by the lives of the great personalities</li> </ul>
B.A.III	IX	Modern English Structure Phonetics	<ul style="list-style-type: none"> <li>1 Acquire the skill of speech mechanism</li> <li>2 learn to classify vowels and consonants</li> <li>3 acquire the knowledge of the phonetic symbols and phonetic</li> <li>4 know the types of clause and their form function transcription</li> <li>5 write correct transformation sentences</li> </ul>
	X	Lit. Theory & Criticism	<ul style="list-style-type: none"> <li>1 Develop critical ability to judge literary texts.</li> <li>2 Develop critical insight into the past theorist.</li> <li>3 Acquire the knowledge about classical masters of criticism.</li> <li>4 Learn to apply specific concepts, theories and terms to literary and cultural texts</li> </ul>
	XI	Indian Writing in English	<ul style="list-style-type: none"> <li>1 Enjoy various genres from Indian English literature</li> <li>2 Know the glorious history of Indian writing</li> <li>3 Read short stories and can experience the aesthetic pleasure</li> </ul>
	XII	Modern English Structure Grammar	<ul style="list-style-type: none"> <li>1 Able to differentiate between Word Classes</li> <li>2 Able to use clauses and phrases in day to day writing</li> <li>3 Able to avoid common error</li> <li>4 Able to understand ambiguity in spoken and written language</li> </ul>
	XIII	Lit. Theory & Criticism	<ul style="list-style-type: none"> <li>1 Acquire the knowledge about the prominent theories.</li> <li>2 Identify major theoretical/critical theorist, as well as primary concepts with which they are associated.</li> <li>3 Acquire the knowledge of the major literary theories.</li> <li>4 Strengthen and deepen critical reading and</li> </ul>

			interpretive practices of practical criticism
	XIV	Indian Writing in English	1 Enjoy various genres from Indian English literature 2 Know the glorious history of Indian writing in prose 3 Read drama and can experience the aesthetic pleasure 4 Can understand the importance of Indian ethics and moral values of India 5 Able to understand the problems and feelings of expatriate Indians and Dalit.

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### Outcomes of Subject English (Paper Wise) 2017-18

Class	Paper No	Paper Name	Outcomes
B.A.I	I	Compulsory English	<ol style="list-style-type: none"> <li>1 Speak English fluently and effectively</li> <li>2 Communicate in English</li> <li>3 Write short reports, applications, e-mails</li> <li>4 Use figurative language in exams</li> </ol>
	II	Compulsory English	<ol style="list-style-type: none"> <li>1 To write short reports, personal and business letters</li> <li>2 To write e-mails for a variety of purposes</li> <li>3 To write grammatically accurate sentences</li> <li>4 To use figurative language for competitive exams</li> </ol>
B.A.II	III	Compulsory English	<ol style="list-style-type: none"> <li>1 Students will learn different forms of prose</li> <li>2 Study of well-known writers of prose</li> <li>3 know different synonyms and antonyms</li> <li>4 Write short reports, applications</li> </ol>
	IV	Compulsory English	<ol style="list-style-type: none"> <li>1 Speak in English fluently and effectively.</li> <li>2 Communicate in English</li> <li>3 Use English confidently.</li> <li>4 Write short reports, applications and e-mails.</li> <li>5 Use figurative language in exams</li> </ol>
B.A.I	I	Reading Fiction	<ol style="list-style-type: none"> <li>1 Students are familiar with the literary genre 'fiction'</li> <li>2 Students are familiar with the meaning, types, features and functions of 'fiction'</li> <li>3 The learners are habitual of reading fiction</li> </ol>
	II	Reading Drama	<ol style="list-style-type: none"> <li>1 Can enjoy plays</li> <li>2 Know various types of drama</li> <li>3 Can critically appreciate drama</li> <li>4 Know the masters of drama and aesthetically percept it</li> </ol>
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B.A.II	V	Study of Poetry	<ul style="list-style-type: none"> <li>1 Can enjoy poems</li> <li>2 Know various types of lyrical forms</li> <li>3 Can critically appreciate poems</li> <li>4 Know the masters of poetry and aesthetically percept it</li> </ul>
	VI	Study of Prose	<ul style="list-style-type: none"> <li>1 Students are familiar with the genres Essay</li> <li>2 Are able to enjoy the above genre</li> <li>3 Are capable to find answers for their own problems</li> <li>4 Are inspired by the essays of the great personalities</li> </ul>
	SEC I	Skills for Employability	<ul style="list-style-type: none"> <li>1 Develop conversation skills</li> <li>2 Develop professional skills and soft skills</li> <li>3 Will make them able to meet the requirements of the 21<sup>st</sup> century.</li> </ul>
	VII	Study of Poetry	<ul style="list-style-type: none"> <li>1 Can enjoy poems</li> <li>2 Know various types of lyrical forms</li> <li>3 Can critically appreciate poems</li> <li>4 Know the masters of poetry and aesthetically percept it</li> </ul>
	VIII	Study of Prose	<ul style="list-style-type: none"> <li>1 Students are familiar with the genre Autobiography</li> <li>2 Are able to enjoy the above genre</li> <li>3 Are capable to find answers for their own problems</li> <li>4 Are inspired by the lives of the great personalities</li> </ul>
	SEC II	Skills for Employability	<ul style="list-style-type: none"> <li>1 Develop conversation skills</li> <li>2 Develop professional skills and soft skills</li> <li>3 Will make them able to meet the requirements of the 21<sup>st</sup> century</li> </ul>
B.A.III	IX	Modern English Structure Phonetics	<ul style="list-style-type: none"> <li>1 Acquire the skill of speech mechanism</li> <li>2 learn to classify vowels and consonants</li> <li>3 acquire the knowledge of the phonetic symbols and phonetic</li> <li>4 know the types of clause and their form function transcription</li> <li>5 write correct transformation sentences</li> </ul>
	X	Lit. Theory & Criticism	<ul style="list-style-type: none"> <li>1 Develop critical ability to judge literary texts.</li> <li>2 Develop critical insight into the past theorist.</li> <li>3 Acquire the knowledge about classical masters of criticism.</li> <li>4 Learn to apply specific concepts, theories and terms to literary and cultural texts</li> </ul>
	XI	Indian Writing in English	<ul style="list-style-type: none"> <li>1 Enjoy various genres from Indian English literature</li> <li>2 Know the glorious history of Indian writing</li> <li>3 Read short stories and can experience the aesthetic pleasure</li> </ul>
	XII	Modern English Structure Grammar	<ul style="list-style-type: none"> <li>1 Able to differentiate between Word Classes</li> <li>2 Able to use clauses and phrases in day to day</li> </ul>

			writing 3 Able to avoid common error 4 Able to understand ambiguity in spoken and written language
XIII	Lit. Theory & Criticism		1 Acquire the knowledge about the prominent theories. 2 Identify major theoretical/critical theorist, as well as primary concepts with which they are associated. 3 Acquire the knowledge of the major literary theories. 4 Strengthen and deepen critical reading and interpretive practices of practical criticism
XIV	Indian Writing in English		1 Enjoy various genres from Indian English literature 2 Know the glorious history of Indian writing in prose 3 Read drama and can experience the aesthetic pleasure 4 Can understand the importance of Indian ethics and moral values of India 5 Able to understand the problems and feelings of expatriate Indians and Dalit.

Dr. Suryawanshi V.W.

Dept of English

Sharda Mahavidyalaya, Parbhani

## Outcomes of Subject English (Paper Wise) 2018-19

Class	Paper No	Paper Name	Outcomes
B.A.I	I	Compulsory English	<ol style="list-style-type: none"> <li>1 Speak English fluently and effectively</li> <li>2 Communicate in English</li> <li>3 Write short reports, applications, e-mails</li> <li>4 Use figurative language in exams</li> </ol>
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